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Numismatic Association of Southern California

THE N.A.S.C. QUARTERLY

WINTER 1985

N.A.S.C. MEMBERS
FIND BETTER COINS AND CURRENCY
AT EXPOS' SHOWS

Featuring
THE NATION'S LEADING DEALERS

PLAN TO ATTEND THESE EVENTS

EXPOS' 2nd, Semi-Annual Pasadena Coin, Stamp, and Jewelry Sho
February 22-23, 1986 - The Pasadena Center, 300 E. Green
Pasadena, CA

EXPOS' 9th, Semi-Annual Marin Center Coin, Stamp, and Jewelry Sh
April 4-6, 1986 - Marin Center, Civic Center Drive, San Rafael,

EXPOS' 13th, Semi-Annual Buena Park Coin, Stamp, and Jewelry Sh
April 25-27, 1986 - Retail Clerks' Auditorium, 8550 Stanton A
Buena Park, CA

EXPOS' 9th, Semi-Annual Culver City Coin, Stamp, and Jewelry Sh
May 3-4, 1986 - Veteran's Memorial Auditorium, 4117 Overland A
Culver City, CA

CALL OR WRITE FOR DETAILS

EXPOS' SHOWS - SALES ● SECURITY ● SERVICE

Bourse Information: Contact David Kanter, Chairm
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THE N.A.S.C. QUARTERLY

Official Publication of the
Numismatic Association of Southern California

WINTER 1985/VOLUME XXVII, NUMBER 4

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DUE DATE FOR THE NEXT ISSUE: FEBRUARY 1, 1986

Editor	*Club Editor*	*Advertising & Circulation*
Gary Beedon, NLG	Dr. Thomas Fitzgerald	Lorna Lebold

All contributions and news items submitted for publication should be directed to the Editor — P. O. Box 2335, Huntington Beach, CA 92647.

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FROM LORNA. .

"Give me your tired, your poor, your huddled masses yearning to brea free, the wretched refuse of your teeming shore. Send these, the homel tempest-tossed to me. I lift my lamp beside the golden door."

These immortal words greet all who pass by the Statue of Liberty as t enter the land of the free. They are words to remember and consider as contemplate the liberty we all enjoy as citizens of this great country. With e passing day, we come to realize how fortunate we are to live here and kr that our liberty is so very precious. As we prepare for our show and its salut liberty, let us also consider the beautiful coinage it inspired, which is aroun a constant reminder of one of our basic rights.

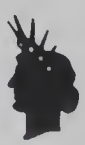
This past year began on a very sad note, with the death of our presid However, let us now use the show as a celebration of her life and love of hobby. Phyllis Ellis was a fun-lover as well and wanted everyone to have a g time. I am sure that we can accommodate her wishes and enjoy the show all of its activities to the fullest.

The bourse room will be full of top-quality dealers from across the cour Many have been with us for many years, and we appreciate their loyal supp Norman Shultz, of Salt Lake City, has been with NASC for its entire 31 yea existence. We will be honoring him at the banquet. All of us need to get the bourse room and express our appreciation to these dealers. Without th we would have no show as they are our primary source of income. Not o would we have no show, we would not be able to offer the educatio workshops throughout the year or publish our great magazine, *The NA Quarterly.*

Bowers & Merena are again conducting a major auction, their only one the West Coast. We are privileged to have this premier house working wit to make the show beneficial to them as well as us.

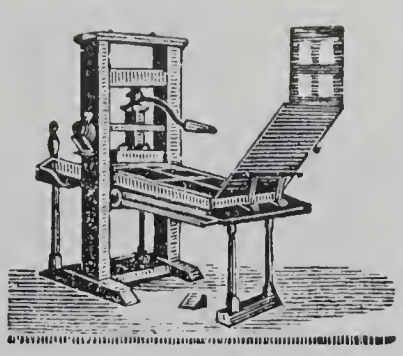
As we anticipate another successful show, I would like to thank all of officers and committee chairmen who have worked so diligently at their j All of them are volunteers who devote much time and energy to their tas am grateful to them for their assistance. No one can put on a show of this alone. We have had a great time working together.

I WISH YOU A HAPPY HOLIDAY SEASON AND A NEW YEAR OF PE AND PROSPERITY.



Lorna Lebold
President

EDITOR'S NOTE:



Every year the Numismatic Association of Southern California presents several literary awards at the annual banquet for original articles published in our magazine during the previous year. Three awards are named in honor of the late Karl M. Brainard, having been given annually since 1965. Another literary award is given for the best original article written by a junior, and is known as the Junior Literary Award. A recent award, in memory of George Bennett, is presented for the best original article on ancient Greek, Roman, or Byzantine coins by a member of NASC. So far, we have had only one winner, Richard Basler, in January 1983. This year we may have another.

Recently introduced (1982) was *THE N.A.S.C. QUARTERLY* contributor plaque, a non-competitive presentation (not always a plaque) to be given to eligible contributors of one or more original literary efforts printed in our publication. Basic requirements are a total of at least two printed pages of text or significant contributions, etc. As I have said in the past, "from the Editor's point of view the writers who support the *Quarterly* are very important."

If you would like to write a numismatic column for the magazine, please let us know. We are also in need of original articles, short or long; you can send them in anytime.

At the past ANA Convention in August at Baltimore, Maryland, Dr. Thomas Fitzgerald accepted a special plaque from the American Numismatic Association for *THE N.A.S.C. QUARTERLY* for "the most improved publication." With the help of our contributors (and our printer) we can continue to produce a quality publication for our members.

Until next issue –

Gary Beedon, NLG
Editor

50 GOLD COINS

Gold drawing tickets are available at your local NASC member club, or at the Annual Convention next January, for only 50¢ each or a book of 5 for only $2.00.

As in the past, one dollar goes to the selling club and one dollar goes toward the purchase of the gold. Remember, ticket sales help coin clubs!

Morgan Dollar Mint Mark Varieties

For the New Orleans Branch Mint

Jeff Oxman

New Orleans! Just mention the name and the sounds and images of Mar Gras, Dixieland Jazz, and the French Quarter well up in a person's mind. But numismatists, this colorful city is also home to a famous southern minti facility, the New Orleans Branch Mint.

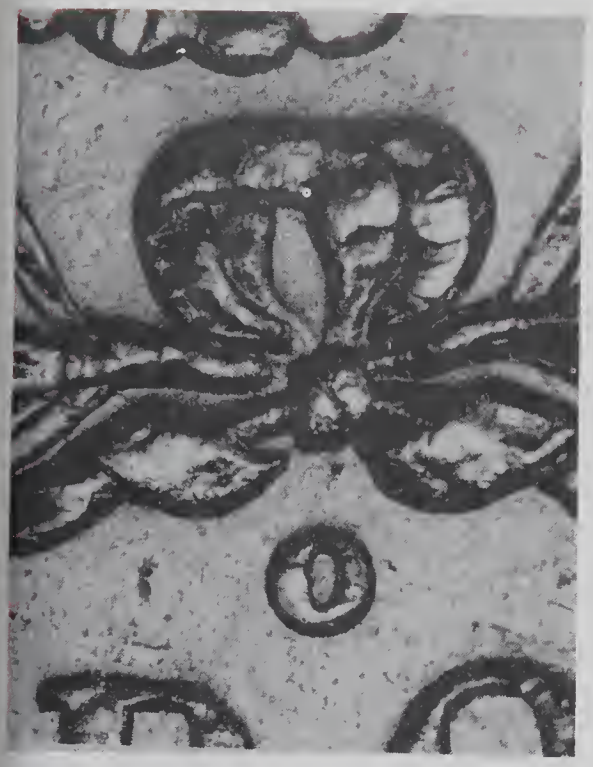
Some of the great rarities of U.S. coinage were the products of the histo New Orleans Mint. One has to look no further than the 1838-0 half dollar find a classic combination of rarity and desirability. But beyond this fact, w hasn't marveled at the different sizes and styles of "0" mint marks, from h dimes to half dollars. What isn't as well known is the similarly interesti mixture of mint mark varieties that is evident in the Morgan dollar series

There were four different New Orleans mint mark styles used for Morg dollar dies, as seen in the accompanying photographs. The first is the so-call "micro '0'", a very small, round "0" commonly found on the silver dollars 1880, but again employed in 1896, 1899, 1900 and 1902. The 1899-0 varie with micro "0" is very scarce, and the *finest known* of the other three dat grades VF!

The second style of New Orleans "0" mint mark is the "oval '0'" which w first used in 1880 and continued through 1884. No rarities can be found he But this oval "0" was again used to a very limited extent in 1888, 1889 a 1896, and these are three of the most underrated, and I might ac undervalued, Morgan dollar varieties of the entire series!

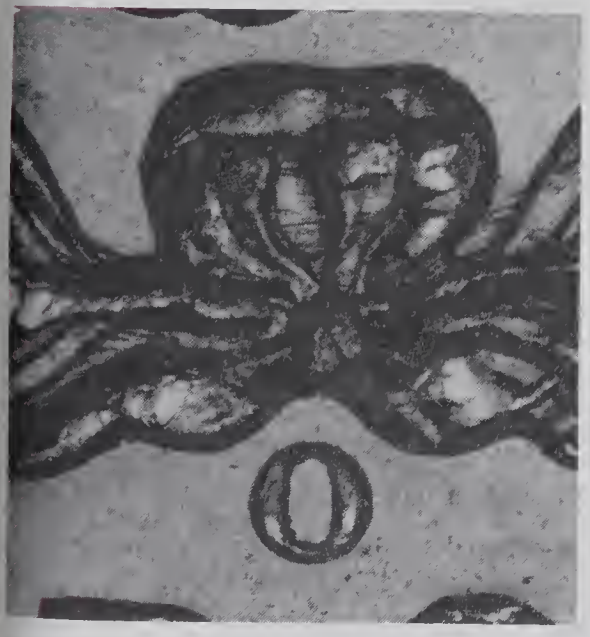
The third "0" mint mark is the medium-sized, round "0" common to eve date from 1884 through 1904. This is in fact the mint mark most collecte associate with Morgan dollars, and is the backbone of the series.

The last of the four "0" mint marks is the very large oval "0" used on ma reverse dies of 1879, the first year of Morgan dollar production at N Orleans. While this mint mark is not uncommon for 1879, it does introduce interesting question of where it came from. Consensus is now that it was n meant to be used on Morgan dollars at all, but rather was intended fo different denomination, possibly the U.S. ten-dollar gold piece.

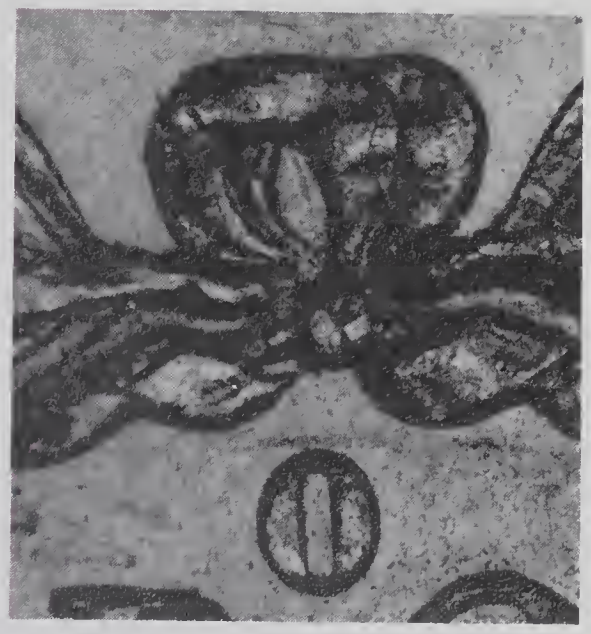


I – Micro 0

II – Oval 0



III – Round 0



IV – Very Large 0

NEW ORLEANS MINT MARK VARIETIES

Date	Mint Mark Variety	# of Known Dies	Rarity	Value
1879-0	II-"Oval 0"	numerous	common	no premium
	IV-"Very Large 0"	numerous	less common	no premium
1880-0	II-"Oval 0"	numerous	common	no premium
	I-"Micro 0"	numerous	common	no premium
1884-0	II-"Oval 0"	numerous	common	no premium
	III-"Round 0"	less numerous	common	no premium
1888-0	III-"Round 0"	numerous	common	no premium
	II-"Oval 0"	less than 5 dies	scarce	no premium
1889-0	III-"Round 0"	numerous	common	no premium
	II-"Oval 0"	2 dies	very scarce	small premium
1896-0	III-"Round 0"	numerous	common	no premium
	II-"Oval 0"	1 die	rare	heavy premium
	I-"Micro 0"	1 die	rare	heavy premium
1899-0	III-"Round 0"	numerous	common	no premium
	I-"Micro 0"	3 dies	very scarce	small premium
1900-0	III-"Round 0"	numerous	common	no premium
	I-"Micro 0"	1 die	rare	heavy premium
1902-0	III-"Round 0"	numerous	common	no premium
	I-"Micro 0"	1 die	rare	heavy premium

All U.S. coinage dies were produced by personnel at the Philadelphia Mir
The basic dies were engraved there, and where appropriate, mint marks we
added to otherwise completed dies. These dies were then shipped to th
various branch mints on an "as needed" basis. The credit for mint ma
varieties of the type we are discussing here must therefore rest with the U.
Mint at Philadelphia. But rather than value mint mark consistency, we ca
treasure the legacy of mint mark varieties, keeping coin collecting the tru
interesting and absorbing hobby that it is.

Highlights of the San Francisco Liberty $1 and 50¢ Coin First Strike Ceremony

Walter Ostromecki, Jr.

Thirteen Southern California numismatists were among the 80 or so dignitaries who attended the Statue of Liberty-Ellis Island First Strike Ceremony of the 1986 silver $1 and clad half dollar coins at the San Francisco Assay Office on October 18, 1985.

Guests in San Francisco were welcomed by Thomas Miller, Officer in Charge of the Assay Office, with pre-striking remarks being made by Gene Essner, Deputy Director of the U.S. Mint.

The first strike ceremonies were actually kicked off at the West Point Bullion Depository in New York, but an audio transmittal of the Gold Coin Striking Ceremony was piped in live to the San Francisco Assay facility.

The festivities began about 9:30 a.m. (PST) with Mint Director Mrs. Donna Pope's welcome and introduction of special guests at the West Point facility: Mr. Lee Iacocca, Chairman of the Statue of Liberty-Ellis Island Foundation and of the Chrysler Corporation; Treasurer of the U.S., Katherine Ortega; Secretary of the Treasury, James A. Baker III; and Congressman Frank Annunzio.

Except Mr. Annunzio, all made a few remarks on this historic occasion of the first five-dollar U.S. Gold Coin to be struck since 1929, and how fitting that it bear the symbol of the American dream of Freedom – the Statue of Liberty.

While all this was going on in New York, we at the San Francisco facility waited impatiently for the order from Secretary Baker to start first strikings of the $1 and 50¢ Coin in San Francisco. Meanwhile, Secretary Baker's short apprenticeship in the craft of coin making commenced at 9:44 a.m. (PST) as he struck the first $5 Gold Coin. Proceeding coins were struck by Congressman Annunzio, Lee Iacocca, Katherine Ortega, and lastly Donna Pope.

Now it was time for San Francisco to begin its striking. At 9:52 a.m. (PST), the call and order to begin the first strikings came from Mr. Baker.

Silence filled the Assay Office. All was in readiness for the historic moment. Deputy Mint Director Gene Essner moved toward Press #19 where the press operator placed the silver planchet into the press. Mr. Essner pressed the button and with three quick strikes the first $1 silver proof coin was struck. Immediately, the Army Band played God Bless America as we, the onlookers, clapped and cheered. Mr. Essner then held up and displayed the finished product for all those gathered to view. The overhead light reflected its brilliance as the audience was awed by the design's life-like beauty.

Next our attention focused on press #20 where Superintendent Miller was poised and ready to strike the first clad 50¢ coin. The press was readied and the

button pushed. Again with three quick strokes the half dollar became a real
The band again played a short chorus of God Bless America. With the f
ceremonial strikings of each coin now complete, a few dignitaries w
afforded the privileges of strikings. For the $1 Liberty silver coin, striking
went to the coin's obverse sculptor/engineer, John Mercanti; and #5 to Ac
Wilde, past president of the ANA.

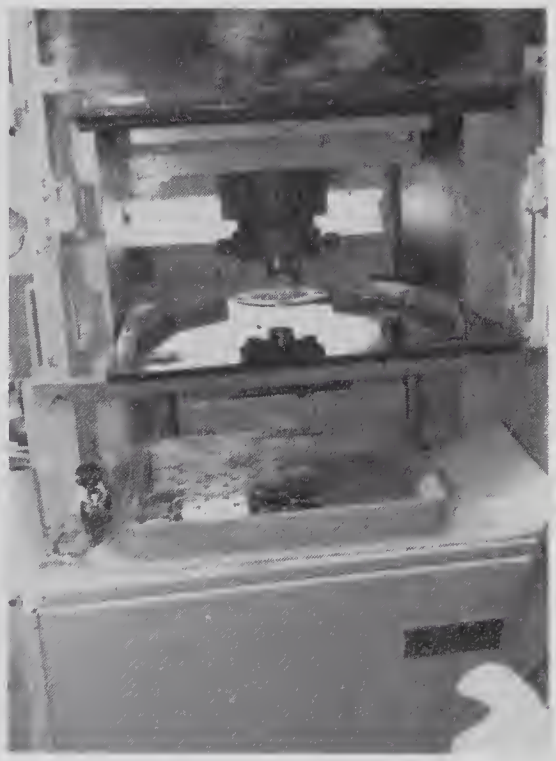
Additional ceremonial first strikings of the clad half dollar were all done
Southern California numismatists: #2 Bryan Burke, #3 Barbara Hyde and
Charles Colver. Additionally, after the formal first strike ceremonies w
concluded, four other Southern California numismatists were honored by
Miller with strike privileges of the clad half dollar Liberty coin on Press #20:
Dr. Walt Ostromecki, Jr., #9 Virginia Hall, #10 Al Hall and #11 Dr. T
Fitzgerald.

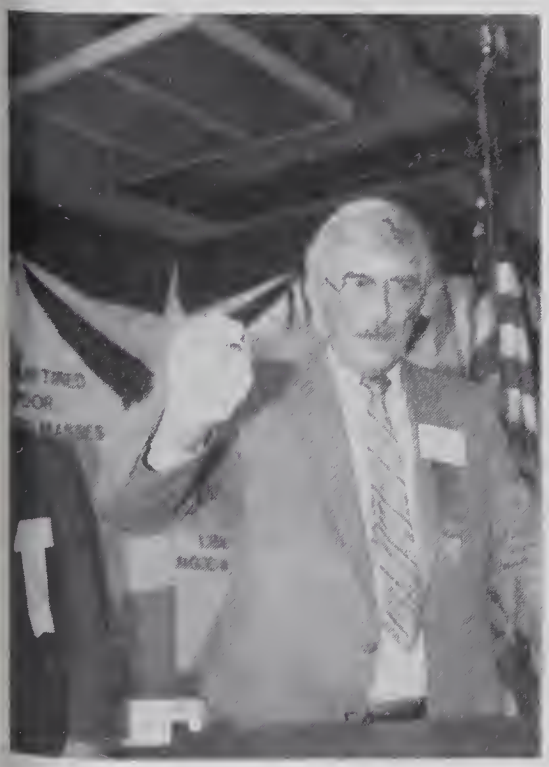
Deputy Mint Director Gene Essner holds first $1.00 silver Liberty coin.

Finished products of the $1.00 coin in striking tray next to press. Just look at th
beaut

Press #18 was the backup in case something went wrong. Operator intensely waits for the signal to use his press instead of #19 on $1.00 Liberty silver coins.

View of press with clad planchets ready for striking.





Supt. Tom Miller holding first struck 50¢ clad Liberty coin.

With the official ceremonies now concluded, a number of the oth minting presses were pushed into service to strike the $1 Liberty silver co Mr. Ed Fulwider, numismatist and senior die-setter at the San Francisco Ass Office, gave the signal to start up production. The pressmen did just that. 10:15 a.m. (PST) nearly 200 coins had been struck. The crowd made its w slowly to the lobby for refreshments. Many there were interviewed by t press, who actively sought collector thoughts, comments and criticisms on t new coins.

Southern Californians who attended included Bryan and Barbara Burl Charles and Mary Colver, Dr. Thomas Fitzgerald, Bill Grant, Al and Virginia Ha Barbara Hyde, Phil Iversen, John and Kay Lenker and Dr. Walt Ostromecki,

Dr. Walt Ostromecki looks pleased with strike of 50¢ clad coin #8.

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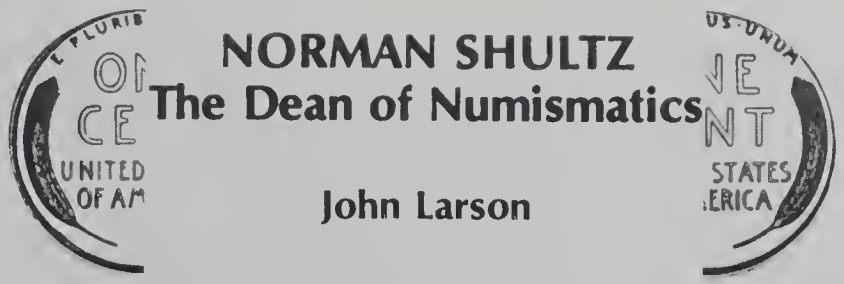


NORMAN SHULTZ
The Dean of Numismatics

John Larson

He is known in numismatic circles as Norm Shultz the "Dean of Numismatics," the "Dean of America's Coin Dealers," and "Mr. Silver Dollar."

Born April 2, 1893, Norman Shultz began in Missouri as the son of a farmer and a farmer himself. It was farming that was to lead Norm into the profession in which he is so prominently recognized today; for, as he tells it, he was plowing a plot of ground when he spotted a two-cent piece in the freshly turned soil. That two-cent piece was the spark that lit the fire of Norm's interest in numismatics that still burns brightly to this day.

It was July of 1915 when Mr. Shultz officially became a coin dealer by running his first coin advertisement in Missouri. From that humble beginning, Norm has gone on to achieve many honors in the field of numismatics.

Having joined the American Numismatic Association in 1918, Mr. Shultz holds the honor of the longest living membership in that organization as well as having been instated in the American Numismatic Association's Hall of Fame in 1984.

Salt Lake City, Utah has been Mr. Shultz's home since 1926. He has been an active force in Utah's numismatics scene. He was one of the founding members of the Utah Numismatic Society and among his honors is the establishment of an annual award in his name for outstanding contributions toward numismatics in the state of Utah.

Mr. Shultz has also been honored by the publication *Popular Mechanics* as its longest running advertiser.

There have been many historical numismatic events to which Norm has been witness. Those in which he was personally involved and recounts for us are some of numismatics' most interesting legacies.

One such event involved the rare 1931 S cent. In the early 1930's, a ton and a half of the rare cents arrived at the Federal Reserve Bank in Salt Lake City, Utah. Norm was notified and offered the chance to obtain some of those bags of cents. That time of the Great Depression made it possible for Norm to purchase only one bag of coins from that huge lot. He tells how he sold that bag at 40¢ per coin to a Southern Pacific attorney who sold it back to Norm a year later at 30¢ per coin. Of course, today neither man would complain had he kept that rare uncirculated bag of cents.

In the 70 years that Norman Shultz has been a coin dealer, many rare and valuable numismatic pieces have come into his possession. But some opportunities were also missed, such as the chance to obtain 500 Vermont commemorative half dollars for 57¢ each. It seems that the bank was not willing to risk lending Norm the face value of 50¢ per coin. It was a lack of foresight on the part of the bank, as that $250 investment would today be worth upwards of $100,000!

The tales that Norm relates of the rare coins that he has owned at

one time or another are fascinating and informative, such as the story of the extremely rare complete type set of Mormon gold coins that was purchased from him by the Mormon Church itself.

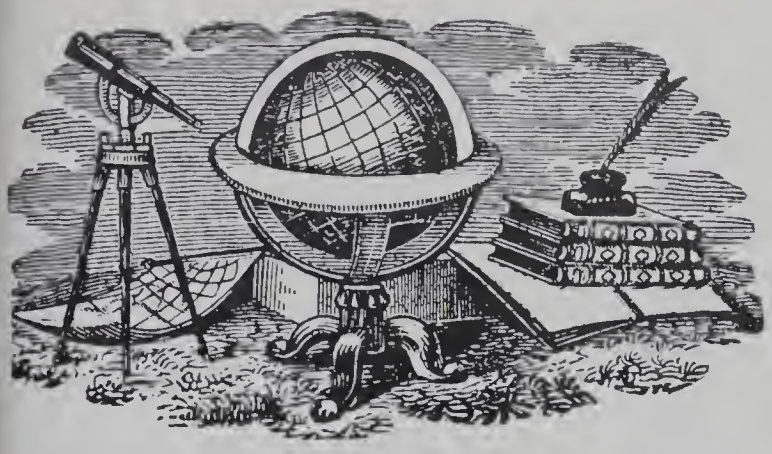
But none of Norm's coin stories delights him the way the story about his brother and father does. It seems that Norm's brother also became interested in coins. So interested, that he went so far as to run an ad about coins. But Norm's father put a stop to Norm's brother's coin dealing days claiming he didn't wa two crazy people in the family.

To those who know Norm, he far from crazy. He has inspired ar encouraged countless collecto and dealers including this writer. have enjoyed the pleasure attending the NASC show wi Norm over the last 17 years. He is gentleman with a wonderful sen of humor. He is a living witness ar historian to America's numismat "roots."

NU-MIS-TAKES *by FRANK WASK*

REGISTRATION NEEDS YOU!

We are seeking volunteer help for the registration area Thursday, Frid and Saturday of our convention. If you are interested in helping, please cont Carol Richardson, the Registration Chairman, at 714-847-3842 or see her the show.



Book Rate

by
Austin Ryer, Jr., NLG

Bowers, Q. David, *UNITED STATES THREE-CENT AND FIVE-CENT PIECES,* 1985, Bowers and Merena Galleries, Inc., New Hampshire.

This soft-covered small book is another in the series of "Action Guides for the Collector and Investor" series. As always with the books by Bowers, it is well written and easy to read. He has added a section at the back of the book titled "Nickel Miscellany or what a nickel could do" which was of particular interest to your reviewer because he, like Bowers, collects antique coin operated machines. This section as suggested by the title gives many insights into the lowly nickel.

The main portion of the book gives some information about the relative rarity of the various dates both in circulated grades and in uncirculated. There are a few surprises as to which coin in a particular series is the rarest in uncirculated grades. Most collectors can't afford them, so the information is of most benefit to the investors.

This reviewer strongly suggests that everyone get a copy of the book mostly for the joy you will derive from reading it. Now to the task of grading the book. I do find this a task as I have come to expect so much from all of the books by Bowers. I will rate it as follows: Readability 9½, Information contained 8½, Value as a reference book 8, Overall just short of 9.

Bowers, Q. David, *HIGH PROFITS FROM RARE COIN INVESTMENT,* 1985, Bowers and Merena Galleries, Inc., New Hampshire.

Everyone is getting into books about coin investment, but this author has a track record which is very good. The 1985 edition is the tenth edition!

Even though your reviewer has been a dealer for many years, he found this book to have many very good ideas about coin collecting (in general) and investing. Mr. Bowers indicates that all facets of coins have a potential. He also realizes that everyone cannot afford or find only MS65 or better coins and in many cases suggests that one invest in lesser grades.

It has been noted that many dealers look down upon collectors. They cater to the investors with "big bucks" only. Mr. Bowers seems to cater to the collector and I quote from his book:

> In 1980 I had an interesting conversation with a gentleman who styled himself as a "Numismatic Investment Consultant". He said, The collector is not at all important for coins are an investment in themselves, and as long as new investors keep coming to the market, coins will be a good investment simply because investors will buy them from each other.

While this theory might work well for the short term(. . .), in the long run it will collapse j like a chain letter. . . . The only repeat, the only solid basis for the valuation of a r coin (. . . .) is the eventual demand on the part of a numismatist.

To this reviewer, this indicates that Mr. Bowers has an insight into the coin mar that goes beyond dollars and cents of profit.

Even though this book is basically about investing, there is much good informati for the collector, I found the book enjoyable reading and most informative. I rate t book as follows: Readability 9½, Information contained 9, Value as a reference bo 9, Overall 9+.

NEW SUBJECT: Every once in a while I pull out the soap box and sound off. The are a large number of coin shows in the Los Angeles area. In fact, I think that you c find one almost every weekend within a hundred miles. In the past, NAS Convention was the biggest and the best on the coast. We can no longer say t about our show. There are several reasons for this, but one of the most notable is t our members and guests act as if it was a social event only. They stand around a talk. While this is fun, it does nothing for dealers who support the show and club for the entire year. Many of our dealers travel many miles, pay expenses helpers, and pay for lodging, etc. The cost of doing the show can run into thousands. When the dealers see all our members standing around talking, and no the Bourse Room buying coins, what are they to think? I know that many of you b coins from time to time. Why not save your list and buy those coins from the deal who support us? We have dealers with just about any coin that you could ask for. G INTO THE BOURSE ROOM AND MAKE OUR SHOW NUMBER ONE AGAI

Proposed Amendments to the Constitution

Present

SECTION 3

That the control of said Association shall be vested in a Board of Governors; one to be elected or appointed by each coin club that holds membership in this Association; six additional members to be elected at the annual business meeting of this Association.

SECTION 6

Section does not exist.

Proposed

SECTION 3

That the control of said Association shall be vested in a Board Governors; one to be elected appointed by each coin club th holds membership in this Assoc tion; officers and six additio members to be elected.

SECTION 6

This constitution may amended by a two-thirds vote of t Board of Governors present at t meeting. The proposed amer ment(s) shall be presented at Board of Governors meeting of t Association and voted at the n Board of Governors meeting follo ing publication in the Quarterly. amendments shall become effect immediately upon passing.

Donna Pope

Director of the United States Mint

Donna Pope, Director of the United States Mint was nominated by President Reagan in May of 1981 and confirmed by the United States Senate.

As Director of the Mint, Mrs. Pope's responsibilities include: ensuring the Nation has an adequate supply of coins, manufacturing some 18 *billion* coins in 1984; and safeguarding the Nation's gold bullion inventory; and overseeing the six Mint field facilities in San Francisco, Philadelphia, Denver, West Point, Fort Knox plus the Washington, D.C. home office.

Mrs. Pope also manages a large marketing program for collectible coins and medals which returned a profit of $278 million in 1984 to the General Fund of the Government. This was in addition to the $498 million profit from other Mint operations.

Prior to her appointment as Director of the Mint, Mrs. Pope served as a member of the Ohio House of Representatives. Her legislative assignments included seats on the Judiciary; Rules; Ethics; Legislative Service; and Health, Education and Welfare Committees. In 1978, she was elected Minority Whip of the House, becoming the first woman to serve in a House leadership post.

In 1980, she served as Co-Chairman of the Reagan campaign in Ohio and as Co-Chairman of the Ohio Delegation to the Republican National Convention and as Floor Whip at the Convention. From 1968 to 1972, Mrs. Pope was a Supervisor at the Cuyahoga County Board of Elections. She is a former three-term member of the Ohio Republican Central and Executive Committee. She is also a former Vice Chairman of the Cuyahoga County Republican Executive Committee.

Appointed by President Reagan to the Presidential Task Force for Legal Equity for Women in Government, Mrs. Pope was also elected as Chairman of the Executive Women in Government organization and is a member of the Ohio Business and Professional Women's organization. As a member of the President's administration, Mrs. Pope is an active participant in the White House Surrogate Speaker's Program and the Republican National Committee's Speaker's Bureau.

Named one of the Outstanding Women Legislators in the Nation by Rutgers University Institute of Politics, Mrs. Pope was also recognized as one of fifty of the Nation's Most Influential Women Legislators by Mount Vernon College in 1978.

EDITOR'S NOTE:
Donna Pope, the Director of United States Mint, will be the featured speaker at our Convention at 3:00 p.m. on Saturday. Plan to attend!

NASC CONVENTION SCHEDULE

(Preliminary)

THURSDAY, JANUARY 23, 1986

AUCTION LOT VIEWING – Bombay Room 9:00 a.m. to 9:00 p
BOURSE – International Ballroom & Foyer 10:00 a.m. to 9:00 p
EXHIBITS – Plaza A 10:00 a.m. to 9:00 p
AUCTION, 1st Session – Mikado Room 1:00 p
AUCTION, 2nd Session – Mikado Room 7:00 p

FRIDAY, JANUARY 24, 1986

AUCTION LOT VIEWING – Bombay Room 9:00 a.m. to 9:00 p
BOURSE – International Ballroom & Foyer 10:00 a.m. to 9:00 p
EXHIBITS – Plaza A 10:00 a.m. to 9:00 p
AUCTION, 3rd Session – Mikado Room 1:00 p
AUCTION, 4th Session – Mikado Room 7:00 p
EDUCATIONAL FORUM – Essex Room 8:00 p

Moderator: Charles Colver
Speaker: O. DAVID BOWERS
Speaker: MARSHALL LESTER
"Securities Printing"

SATURDAY, JANUARY 25, 1986

CLUB REPRESENTATIVE'S & PAST PRESIDENT'S BREAKFAST 8:00 a
Penthouse
AUCTION LOT VIEWING – Bombay Room 9:00 a.m. to 9:00 p
BOURSE – International Ballroom & Foyer 10:00 a.m. to 9:00 p
EXHIBITS – Plaza A 10:00 a.m. to 7:00 p
NASC ANNUAL BUSINESS MEETING – Essex Room 10:00 a
AUCTION, 5th Session – Mikado Room 10:00 a
JUNIOR BOURSE TABLE – Lobby 10:00 a.m. to 7:00 p
AMERICAN BRITISH NUMISMATIC SOCIETY (ABNS) – Essex A 11:00 a
Speaker: GEORGE RUSSELL
Topic: "Coins of William IV, 1830-1837"
Moderator: Richard Trowbridge
JUNIOR FORUM – Essex A 1:00 p.m. to 3:00 p
Speaker: ERIC MILLMAN
Topic: "How to Collect Orders & Medals"
Speaker: ALBERTUS HOOGEVEEN
Topic: "Boy Scout Medals"
ORDERS AND MEDALS SOCIETY – Essex B 1:00 p.m. to 3:00 p
CALIFORNIA EXONUMIST SOCIETY – Essex C 1:00 p
Speaker: WALTER OSTROMECKI, JR.
Topic: "Exonumia of LBJ"
Moderator: Richard Lebold

SPECIAL FORUM – Essex A,B,C 3:00 p.m.
Speaker: THE HONORABLE DONNA POPE - U.S. MINT
GOLD DRAWING – Essex A,B,C 4:30 p.m.
NO-HOST COCKTAILS 7:00 p.m.
AWARDS & INSTALLATION BANQUET – Essex A,B,C 8:00 p.m.
Installing Officer: Nona G. Moore

FEATURES RUNNING THROUGHOUT THE SHOW

ANA TABLE – Mezzanine
KRAUSE PUBLICATIONS – Mezzanine
U.S. POST OFFICE – International Ballroom
NASC MEDALS & BARS – Mezzanine
U.S. MINT – International Ballroom

A portion of Walt Ostromecki's collection of LBJ exonumia. This talk is scheduled for 1:00 p.m. Saturday during the NASC Convention.

In Memory Of

VIRGINIA CULVER, SM 294

Virginia Culver, the first woman to be president of the American Numismatic Association, passed away on October 29, 1985.

Mrs. Culver, a hard worker for the hobby, was awarded the ANA Medal of Merit in 1981. She also served as president of the Token & Medal Society (TAMS), and was a member of the Numismatic Literary Guild (NLG). Together with Chester Krause, she authored the *Guidebook of Franklin Mint Issues* in 1974. President Johnson appointed her to the U.S. Assay Commission in 1968.

Virginia Culver will be missed by many.

BOOK TALK
by George Kolbe

A Brief Glossary of Book Terms, Part I
(Reprinted from "The Numismatic Bookseller")

BLINDSTAMPING – A design and/or lettering impressed on the covers of a book without the use of gold or color.

BOARDS – The sides of a book, usually made of very heavy cardboard.

BOOKPLATE – A printed label designating ownership, usually pasted in the front inside cover of a book.

BOOK SIZES – See Format.

BOUND BOOK – A book with the boards attached to the contents before it is covered with cloth or leather. The term usually includes modern cased books.

BROADSIDE – In strict terms, a sheet of paper printed only on one side.

CALF – Leather made from the hide of a calf with a smooth finish. Naturally light tan in color but often dyed various colors. The most common leather used to bind books.

CASED BOOK – A book for which the boards and their covering material have been manufactured beforehand, usually in quantity. The contents are held together by a strip of cloth (the mull) glued to the spine and then to the insides of the boards.

CONDITION – The current state of preservation. As with coins, determination of condition is at best an inexact art. Completeness, unless sta otherwise, may always be assumed. T condition of the binding is usually no first and, if the condition of the conte is different, a note to that effect follo Most modern books are assigned single descriptive term within which condition of the covers and contents encompassed. The usual designation condition are:

AS NEW/MINT – A book bright and crisp as the day it v made, with no signs of wear or defe

VERY FINE – Nearly new, w minimal signs of use or wear. practical terms the finest conditio which an older book may be fou since time and the elements alm invariably rob a book of its, to use numismatic term, "mint bloom."

FINE – A nice clean copy, o slight signs of use or wear.

VERY GOOD – Some wear without serious defects.

GOOD – An average used worn book, complete.

READING COPY – Poor co tion but usable.

CROPPED – A book whose mar have been severely trimmed by binder. Usually, the text has affected.

DECKLE EDGE – The rough uneven edge of paper made by hand, caused by the pulp flowing between the frame and deckle of the paper mold. The deckle is the band which confines the paper in the mold during its manufacture.

DENTELLE – A French term meaning lace. In bookbinding a term used to describe a border with a lacy pattern usually applied to the inner edges of a book in gilt.

DICED – A term used to describe a pattern of diamonds or small squares impressed in blind on the leather covers of a book.

DISBOUND – A book lacking its original, or later, binding.

DOUBLURE – A lining of tooled leather, watered silk or vellum affixed to the inside covers of a book.

DUST JACKET (or Dust Wrapper) – The paper covering, usually printed and often in color, which is wrapped around the covers of a book to protect it from wear and soiling. Often abbreviated d.j. or d.w.

EDGES – The three outer edges of the leaves of a book.

ELEPHANT FOLIO – An obsolete book size, usually 23" x 14".

ENDPAPERS – The leaves of paper added at the front and end of a book by the binder. The outer leaf is pasted to the inside of the covers and is termed the pastedown. The inner leaf or leaves are termed free endpapers.

ENGRAVING – An illustration or decorative device printed intaglio from a metal plate or in relief from a woodblock.

ERRATUM (plural Errata) – Errors made by the printer or author, discovered after the book has been printed, sometimes also called corrigenda. Often printed on a separate slip of paper which is inserted or tipped into the book.

EX LIBRARY – A book once in an institutional library with some or all of the appurtenant identification markings.

EX LIBRIS – See Bookplate.

FLYLEAF – In strict terms, an added blank leaf immediately following the free front endpaper but often used to describe the free front endpaper itself.

FOLIO – See Format.

FOREDGE – The outer edge of a book, parallel to the backstrip or spine.

FORMAT – In common terms, the size and shape of a book. In bibliographic terms it is employed to indicate the size of a book determined by the number of times that the printed sheets composing it have been folded, as follows:

FOLIO – Each printed sheet is folded once.

QUARTO – Each printed sheet is folded twice.

OCTAVO – Each printed sheet is folded three times.

The methods of folding smaller format books often differ so no standard formula can be given. Since in the earlier days of printing the size of the printed sheet varied greatly, a great number of terms were employed, usually different in each country, to describe these subdivisions of size. Modern books are more uniform in size and the following terms are those most often employed, at least in the United States:

FOLIO (F°) – over 13" or 33cm tall.

QUARTO (4to) – over 12" or 30cm tall.
OCTAVO (8vo) – over 9" or 23cm tall.
DUODECIMO (12mo) – over 7" or 18 cm tall.
SEXTODECIMO (16mo) – over 6" or 15 cm tall.
VIGESIMOQUARTO (24mo) – over 5" or 13cm tall.
TRIGESIMOSECUNDO (32mo) – over 4" or 10cm tall.

FOXED – A term describing paper which is discolored or stained, usually with brownish yellow spots. It is caused by chemical impurities in the paper.

FRONTISPIECE – An illustration almost always facing the title.

FULL BOUND – A book entirely covered in one material, usually leather.

GALLEYS – Long sheets of paper bearing proofs of unpaged type composition.

GATHERING (of Section, Signature, or Quire) – The leaf or group of leaves formed after the printed sheet has been folded to the size of the book but before it is combined in proper sequence with its fellows for binding. As John Carter so aptly puts it: "The sheet is the printer's unit, the leaf the bibliographer's: the gathering is the binder's."

GILT EDGES – Book edges which have been trimmed smooth and covered with gold leaf. Rarely, untrimmed page edges are found gilt. The gold leaf serves to seal the page edges and prevents dust and other foreign matter from soiling the pages. Often only the top edge is gilt (usually abbreviated t.e.g.). All edges gilt is usually abbreviated a.e.g.

GOATSKIN – See Morocco.

GOLD LEAF – The traditi material used to letter book spines gold tooling and for gilding page ed

GOLD TOOLING – The impres of a design applied by hand with he metal tools upon gold leaf that has laid on the cover or spine of a boo

GRAINED LEATHER – Ta animal skin which has been treate accentuate the natural grain or w has been impressed with metal di produce an artificial grain, usually of a more expensive leather.

GUTTER MARGINS – The i margins of facing pages of a book.

HALF BOUND – Usually a with the back and corners covered i material, most often leather, and sides in another material, most decorative paper or cloth.

HALF CLOTH – A half bound with cloth-covered spine and corn

HALF LEATHER – A half b book with the spine and corners cov with leather. Morocco and calf ar leathers most often used in this sty binding. Traditionally, only the top is gilt in this style of binding; more all the page edges are staine marbled.

HALF TITLE – The leaf prece the title page and frontispiece, if upon the recto of which is print usually abbreviated version of the Its purpose is to protect the title from damage. Sometimes also calle bastard title or fly title.

HALFTONE – A term used describe a type of reproduction of tinuous tone illustrations, most photographs, which is accomplishe

reducing the image to a series of tiny dots. The image can then be printed at the same time as type thus combining low cost with good reproductive quality. Though it is by far the most common method now used to depict coins, an inherent weakness is that, under magnification, all one sees are dots. To some extent, computer enhancement and multiple printing impressions (all expensive) have alleviated this deficiency.

HEADBAND – A narrow, decorative band, usually made of colored thread, attached inside the top and sometimes the bottom of the spine of a book. Originally employed to strengthen the binding it persists today almost entirely as decoration.

(to be continued)

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We are having an unofficial membership drive. Club memberships and individual memberships are only $7.00 per year. Sustaining memberships (life) are $125 per your lifetime. It is a bargain. The metal sustaining membership card is a work of art.

Editor's Note:
Authors may request the initials NPT after their name. According to Ronn Fern, it stands for "NO PARTICULAR TITLE".

NUMISMATIC CALENDAR

January 5, 1986	23rd Annual Coin Show (SBCC) San Bernardino County Coin Club National Orange Show Grounds, Citrus Bl San Bernardino, California
January 23-25, 1986	31st Annual Convention (NASC) Hyatt at LAX (Airport) Los Angeles, California *
January 30- February 2, 1986	Long Beach Numismatic & Philatic Winter Exposition Long Beach Convention Center Long Beach, California *
March 9, 1986	21st Annual Coin Show (VHCC) Verdugo Hills Coin Club Sterlings Restaurant 8737 Fenwick St. Sunland, California
March 15, 1986	18th Annual Symposium (CSNA) Griswold's Inn Riverside Freeway (91) at Raymond Ave. Fullerton, California
March 28-29, 1986	SINCON XVII (SIN) Society for International Numismatics Glendale Civic Auditorium Glendale, California *
April 18-20, 1986	78th Convention & Coin Show (CSNA) California State Numismatic Association Cathedral Hill Hotel San Francisco, California *
April 25-27, 1986	13th Semi-Annual Buena Park Coin, Stam & Jewelry Show Retail Clerks Auditorium 8550 Stanton Ave. Buena Park, California *

* Numismatic Coordinating Council Member

HAWAIIAN HALF DOLLARS

A remarkable consignment of 137 Hawaiian commemorative half dollars will cross the auction block one at a time in the January sale to be held by Auctions by Bowers and Merena, Inc. These 1928 Hawaiian half dollars, each uncirculated, most of them MS-65, have remained in the vaults of the Bank of Hawaii, the original distributor of these half dollars, ever since 1928! The pieces are being distributed to collectors for the first time.

Just 10,008 Hawaiian half dollars were minted. Most of these went to the general public, not to numismatics, and, as a result, uncirculated pieces are extremely hard to find today. Probably no more than 1,000-2,000 uncirculated pieces are in the hands of collectors today.

The occasion for the issuance of these was the 150th Anniversary of the rediscovery of the Hawaiian Islands by Captain James Cook in 1778. Cook is shown on the obverse, while on the reverse a Hawaiian native chief is depicted. At the time of issue, they were sold for $2 each, the highest issue price up to that point.

The cache of Hawaiian half dollars will be presented in a separate catalog which will delineate the history and background of the pieces and illustrate each individual coin being offered. This catalog will be issued in conjunction with a second and larger catalog featuring the Ezra Cole Collection and other consignments. The auction will take place at the Numismatic Association of Southern California Convention, at the Hyatt Hotel, Los Angeles Airport, January 23-25, 1986. The show, one of the largest of the year, will also feature an extensive dealers' bourse, an educational forum, exhibits of rare coins, and other attractions.

The Jig Is Up!

Sherlock Holmes was brought into the case and the mystery person in the Fall Quarterly has been revealed as "The Barber with De Ville" Paul Borack.

Taking advantage of the haircut offer was none other than our own Dr. Walter Ostromecki, recently at Paul's Barber Shop, slipping in late one evening.

Witnessing the shearing was Walt's wife, Marin, along with friends Bob and Kay Northam.

Everyone agreed there was an improvement in Walt's appearance.

Who knows, this could become a regular habit, right Walt?

Bob Northam

The Results of the Election:

President: Lorna R. Lebold
Vice President: G. "Corky" Ayers
Corresponding Secretary:
Richard F. Lebold
Recording Secretary:
Harold Katzman
Treasurer: Austin Ryer, Jr.
Historian: Lenora Donald

Board Members:

Tom Barosko – 136
Gary Beedon – 198 – Elected
Albertus Hoogeveen – 191 – Elected
George E. Moore III – 156 – Elected
Kay Northam – 177 – Elected
Walter Ostromecki – 170 – Elected
Lynda B. Richard – 174 – Elected

Submitted by
Murray Singer, Chairman

SPECIAL ANNOUNCEMEN

On Monday, October 22, 1
the Marx's were burglary vic
Below is a list of the items st
Please contact Ralph and Sally i
know anything about these it
Phone (818) 884-0486. All
were housed in the blue Whit
albums.

Complete Jefferson Nickel Set
Partial set of Buffalo nickels including the 3-legged varie
Complete set of Washington quarters
Lincoln Cent set – No 1909 S
or 1914 D.
Complete set of Franklin Half dollars
Complete set of Kennedy Half dollars
Partial set of Walking half dolla
Complete set of Mercury Dim
without the 42/41 coin
Two complete sets of Rooseve
dimes (one uncirculated)
1922 Peace dollar (EF)
50 silver dollars (assorted date
$5 gold coin
Complete Canadian type set
Complete set of Canadian sma
cents
Complete sets of Canadian nic
and dimes
$10 mostly in quarters in a bro
leather pouch
Bag of silver coins
Approximately 15 proof and m
sets
Several rolls of uncirculated ce
$10 gold certificate
$1, $5 and $10 "HAWAII" overp
notes
$20 gold seal African invasion
$5 silver certificate
Several $1 silver certificates
Two or three $5 red seal notes
Approximately four $2 bills
$1 note – (large size) – 189
Silver Certificate

CLUB REPORT

Dr. Thomas F. Fitzgerald

NEW LOCATION

Hemet Numismatists

First Presbyterian Church
Family Center
158 S. Buena Vista
Hemet, California
3rd Wednesday – 7:30 p.m.

Riverside Coin Club

California Federal Savings & Loan
3605 Central Ave.
Riverside, California
4th Mondays – 8:00 p.m.

HAVE YOU HEARD?

WHITTIER COIN CLUB – New A.N.A. Board Member Bill Fivaz from Donwoody, Georgia presented a program at the August meeting of the Whittier Coin Club. His topic was "Hobo Nickels."

COIN COLLECTING MERIT BADGE IN SCOUTING – It appears the program leading to a merit badge in coin collecting began around 1940 with a meeting of the Cincinnati Numismatic Association. This past summer at the 11th National Scout Jamboree, the ANA sponsored a booth so those in attendance could learn about this merit badge. George Cuhaj was manning the booth accompanied by Ed Rochette from the ANA. Do you have any scouts in your club?

NEW ANA LEADERS – Authanne Brettell is the new Executive Director of the ANA replacing Ed Rochette. She promises important changes and hopes to attract new members. Richard Montgomery was also named the new head of ANACS.

THE BIG "OOPS!" – At the annual summer picnic of the Covina Coin Club, member Marie Menegatti was about to read an application for a new member. In flew a bird (oops) and made a deposit on the application. Marie had to do some handwashing and then the club had a new member – Bob DeCamp.

HALLS ADOPT – NASC past president Al Hall and his wife Ginny have adopted a Muntjac Deer, currently residing at the L.A. Zoo. The adoptee is from China, stands 3' tall and weighs 35-40 lbs. His name is "Little Looie."

IN HONOR OF

VIRGINIA HALL – Congratulations to the editor of the *Cal Coin News* of California Numismatic Association and the Coin Press, bulletin of the Bernardino County Coin Club. At the recent ANA Convention in Baltim her efforts were recognized with both publications being named the be their categories. This is a tremendous achievement to win not only one, two awards. Our sincere congratulations go to Ginny. We know how h she works and the awards were justly deserved.

FRED W. COOPS – A most beautiful banquet with over 150 guests atten on September 22nd honored Fred W. Coops for the 50th anniversary o stamp and coin business. Now known as Fred Coops Stamp and C Galleries, Mr. Coops has continually supported collectors, small and la in the San Bernardino area. Tributes came from many groups with a token being issued to commemorate the event. We of the NASC join all of Mr. Coops' many friends to wish him continued health and success to say, "Thank you for all you have done for us!"

A special note: When this club editor lived in Apple Valley and president of the Desert Coin Prospectors, Mr. Coops constantly gave o time to drive to our meetings in Victorville and to help our club in any wa could. He is a credit to our hobby and an honor to have as a friend.

TOM WALKER – At the 1985 Coin Show and Convention of the North California Numismatic Association, Tom Walker won the Best-of-Sh award for his fabulous exhibit of "Silver Coins Through the Ages."

COIN SHOW REPORT

SANTA BARBARA COIN SHOW – With this past year's show in a location, the Santa Barbara Coin Club reports the show was most succes Plans are under way for next year's show at the same location.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION – Our si group from up North reports their 1985 show, although lackin attendance, was still a terrific event. There was a great response to Ron Dennis Gillio's Auction and the Saturday educational forum had a re attendance. Winners of gold coins were Pat Rosenberg of Morgan Hill William Himmelwright from Hudson, Wisconsin.

NASC GOLD TICKETS – This is a no risk, no cost method for your club to r funds. Is your club involved and is there a program to sell these gold dra tickets? Don't miss this golden opportunity.

LOW WHOLESALE PRICES

POPULAR MODERN COMMEMORATIVE COINS & MEDALS.
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	PER 1	PER 3	PER 10
AUSTRALIA — Y-53, 1982 50¢ Commonwealth Games Unc	$1.00	—	$7.50
Y-55, $200 GOLD Games Unc., in folder	195.00	—	—
BRITISH TRADE DOLLARS — Asstd dates VF-XF, Silver	11.00	30.00	95 00
COOK ISLANDS — Y-7, 1972 C/N Unc. Crown, 1st year	3 00	—	25 00
Y-1-7, Proof set, in case	11.00	30 00	—
Y-9-10, Cook Ship Silver Proofs	33 00	90 00	275 00
1976 or 1977 Proof set, includes Silver Bird. Cased	30 00	85 00	—

EDWARD VIII — He abdicated and no crown size coins were issued, BUT there are BEAUTIFUL CROWN SIZED medals from 12 of the Former Colonies. AUSTRALIA - Kangaroo, BERMUDA - Ship, BR. EAST AFRICA - Lion, CANADA - Beaver, CEYLON - Elephant, FALKLAND ISLANDS - Penguin, ENGLAND - St. Geo. & Dragon, HONG KONG - Ship, INDIA - Tiger, NEW ZEALAND - Kiwi Bird, SO. AFRICA - Springbok & Strait SETTLEMENTS - Britannia. Your choice of 2 metals. GOLDEN BRONZE or nickel-Silver. These are beautiful PROOFS in plastic holders. Your choice $5.00 each. Sets of 12 for $50.00.

STERLING SILVER are available from AUSTRALIA, BERMUDA, CEYLON, ENGLAND & NEW ZEALAND. Sold for as high as $125.00 each. $37.50 Each. Set of 5 - $165.00 (these are Unc.)

ENGLAND —			—
Y-136, 1960 British Exhibition in N.Y. Unc.	6 00	15.00	—
Y-92, 1937 George VI Silver Crown	19 50	55.00	165.00
Y-76, 1935 GEO. V Silver Crown Unc.	19 50	55.00	150.00
ETHIOPIA — Y-47, 1982 World Football Crown Unc. CAT. $7.50	1 95	5.50	15.00
HUNGARY — Y-145-146, World Football Silver Prfs. (2)	45.00	120.00	375.00
Y-148, World Football Crown Unc. CAT. $7.50	1.95	5 50	15.00
IRAQ — Y-49, 1977 Canal Silver Prf. In case	35.00	100.00	—
ITALY — Y-120, 1981 Virgil's Death, Silver Commem. Unc.	14 50	40.00	—
JAMAICA — Y-55, 1979 I.Y.C. Silver Prf. in case	20.00	54 00	170.00
MADEIRA — 1980, Y-4-5, 25 & 100 Esc. Unc. Commems.	5 00	—	40 00
MALDIVE IS. — Y-59-60, F.A.O. Silver Prfs. (2)	40.00	105 00	300.00
NETHERLAND ANT. — Y-22, 1979 I.Y.C. Silver Prf.	30 00	85.00	250.00
PHILIPPINES — Y-81, BATAAN-CORREGIDOR Silver Unc.	17 50	48.00	150.00
Y-78-79, 1981 Pope's Visit & F.A.O. Unc. Set	35 00	100.00	—
POLAND — All are in cases:			
Y-99, 1979 I.Y.C. 20 Zl. C/N Proof	3 00	8.00	20 00
Pr. 260, 1979 I.Y.C. SILVER "PROBA" Prf.	19 95	55.00	—
1979 "PROBA" Ludwig Zemenhof - Silver Prf.	17.95	48.00	—
1980, Y-115, KING BOLESLAW I Silver Prf.	13 50	33.00	—
1981, Y-125, King Boleslaw II Silver Prf.	16.50	42.00	—
1980 OLYMPICS, Y-108, 20 Zl. C/N Prf.	8.50	22.50	70 00
1980 OLYMPICS, Y-109, 100 Zl. Silver Prf.	17.50	48 00	150.00
1980 OLYMPICS, Y-110, 200 Zl. With torch Prf.	35.00	100.00	—
1980 OLYMPICS, Y-111, 2000 Zl. Gold Proof	129.50	—	—
PORTUGAL — Y-79-80, 1974 Silver Prf. set, in folder	29 50	80.00	250.00
1983 Silver Unc. Art Exhibition set (3) case	35 00	90.00	—
SAN MARINO — Y-82, 1000L Tolstoy Silver Commem. Unc.	10 00	27 00	85.00
Y-95, 1000L "UNITY" Silver Commem. Unc.	10 00	27.00	85.00
1984 Silver OLYMPIC set (2) cased Unc.	27 00	75 00	240.00
1984 Same set in PROOF, nicely cased	40.00	115 00	375.00
SPAIN — Y-132-137, World Football Unc. set	2.95	—	20.00
Y-137, 100P Crown Unc. (100 - $120.00)	2 00	—	13.00
SWEDEN — Y-87, 1966 Parliament Silver Commem. Unc.	3 50	—	28.50
Y-90, 10 Kr. King's 90th Birthday Unc.	9 00	24 00	75.00
Y-97, 50 Kr. Const. Reform large Silver Unc.	19 50	54.00	165 00
Y-98, 50 Kr. Royal Wedding Silver Unc.	16.50	45.00	135.00
THAILAND — Y-101, 50 Baht large Silver Crown Unc.	7 50	20 00	65 00
Y-116, 150B Princess Grad. Silver Unc.	15 00	40 00	120 00
Y-123, 150B Orchid Conf. Silver Unc.	15.00	40 00	120.00
Y-125, 150B Princess Silver Unc.	15 00	40 00	120.00
Y-133, 200B Cradle Ceremony Silver Unc.	15 00	40.00	120.00
TONGA — Y-48-49, 1980 PROOF gold set, .917 Fine Only 2000 minted set. Cat. $60	F A O 42 50	110 00	—

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Unc. $5.00 10 sets $40.00

BARBADOS Y-8, $10.00 Unc. Neptune, Crown $10.00

KAMPUCHEA Y-11A-13A, at ½ catalog.
Unc. Set $2.95 10 sets 22.50

MADEIRA KM-4-5, Cat. $9.00. First Coins
Unc. Set $5.00 10 sets $40.00

NEW ZEALAND Y-45, Mt. Cook Unc.
$1.95 10 coins $15.00

1982 WORLD CUP FOOTBALL
ETHIOPIA Y-47, 2 Bir. Cat. .....$7.50 Unc.
HUNGARY Y-148, 100 Ft. Cat. ...$7.50 Unc.
JAMAICA Y-66, $1.00 Cat. .....$7.50 Unc.
Each $1.95 Set of 3 $5.50
10 coins $15.00 100 coins $100.

ISRAEL - Chanukah Commens.	UNC.	PRF.
Y-57, Russian Lamp	$5.75	$
Y-69, Babylonian	5.75	
Y-73, Damascus	5.75	7.50
Y-77, Dutch Lamp	7.50	8.50
Y-80, American	17.50	20.00
Y-83, Jerusalem	6.50	8.00
Y-87, French Lamp	6.75	7.50
Y-89, Egyptian	12.50	14.50
Y-105, Greek	17.50	27.50
Y-117, Yemen Lamp	17.50	39.00

Ask for FREE list of Silver & Gold

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COUNCIL OF INTERNATIONAL NUMISMATICS (COIN) — Meets annually in conventi June at Los Angeles Airport Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Bra Secretary, 412 N. Myers St., Burbank, CA 91506.

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ISRAEL NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY — Meets 2nd Thurs., 8:00 p.m., Union Federal S&L, 15962 Ventura Blvd., Encino; Mail Address, P.O. Box 5022, Woodland Hills, CA 91365.

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LAGUNA HILLS COIN CLUB — Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.

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LERC (LOCKHEED) NUMISMATIC SOCIETY — Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Rec. Center, 2814 Empire, Burbank; Mail Address, c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

LITTON COIN CLUB — Meets 2nd Tuesday, 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mail Address, c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

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NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mail Address, Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th St. & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., #20B, Culver City, CA 90230.

NUMISMATIC COUNCIL OF ORANGE COUNTY — Meets 3rd Mon., 7:30 p.m., Far West S&L, 615 E. 1st St., Tustin; Mail Address, Box 10331, Santa Ana, CA 92711.

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PICO RIVERA COIN CLUB — Meets 2nd Tues., 8:00 p.m., Security Bank, Rosemead Square, Rosemead; Mail Address, 8555 E. Marshall, Rosemead, CA 91770.

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SUN CITY COIN CLUB — Meets 3rd Tues., 1:00 p.m., Club Room, Del Webb Hall, Sun City C Center; Mail Address, 28791 Carmel Road, Sun City, CA 92381.

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VENTURA COUNTY COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Ventura County Library, 65 Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

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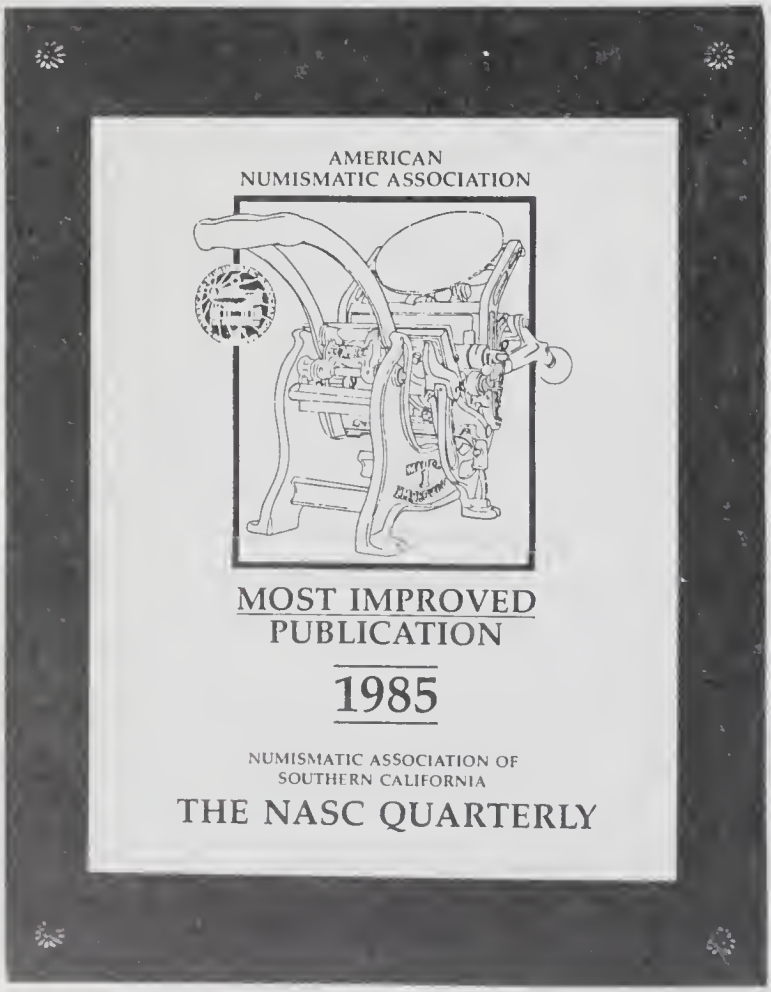

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